**The Yanomamo | e7a42fa2b01bc9eb69c5c42bc2642963**


This collection of case studies provides examples of anthropologists working in a variety of settings. The case studies are correlated to the chapters of Cultural Anthropology 12/E, the end of chapter material in the text contains discussion and homework questions directly tied to the case study.

Written by one of the most famous modern anthropologists, the fifth edition of Cultural Anthropology continues to focus on the book's two major objectives. First, it presents a holistic view of sociocultural systems, and secondly, the book provides a unified theoretical framework for explaining these systems. It also remains faithful to the belief that anthropologists must routinely deal with facts and theories that are crucial to informed decisions regarding issues of enduring relevance. The cultural approach used throughout furnishes a framework for explaining how the parts of sociocultural systems are interrelated and how they change over time. The book also continues in its effort to identify the many causal strands that help explain the process of sociocultural change. It tries to make sense of the many seemingly irrational or arbitrary customs and institutions in small, technologically simple societies as well as complex nations. For anyone interested in the study of culture.

The Yanomamo of the Amazon -- endangered children of nature or indigenous warmongers on the verge of destroying themselves? Now for the first time, a powerful Yanomamo shaman speaks for his people. Jungleman provides shocking, never-before-answered accounts of life-or-death battles among his people -- and perhaps even more disturbing among the spirits who fight for their souls. Brutally riveting, the story of Jungleman is an extraordinary and powerful document.

Anthropologists surmise that the Yanomamo are perhaps the last culture to come in contact with the modern world. Author Mike Dawson's hair-raising and humorous growing up adventures, from his birth in the jungle through the death of his wife, Renee, provide insights into this primitive culture. Dawson was the cultural advisor to the award-winning, full-length feature film, Yai Wanonabalewa: The Enemy God (www.theenemygod.com), the true story of a Yanomamo leader recounting his life as a shaman and the supernatural struggle for the survival of his people. .."a bit of Huck Finn, with an Amazon twist." Simon Romero Andean Bureau Chief, The New York Times Imagine a white boy, in "the hood" of this jungle tribe, living, playing, and growing up Yanomamo. Christopher Bessette, Writer/Director of the feature film Yai Wanonabalewa: The Enemy God a story of life with Stone-Age people, guaranteed to expand the mind of even the most experienced. Mark Andrew Ritchie, Author, Spirit of the Rainforest

This text provides an overview of the core cultural anthropology topics while instilling into the student a full sense of the world's diversity.

This leading text for courses in Criminology is known for its lucid style, student-oriented approach, and its interdisciplinary global perspective. The Fourth Edition further underscores this unique student-centered approach by making a free student study CD ("Making the Grade") available with every copy of the text. A robust Online Learning Center featuring chapter quizzes with feedback, vocabulary flashcards, interactive exercises, and more is also available. The Adler text comes in two versions, one with, and the other without coverage of the criminal justice system. For schools that retain the traditional criminology course, which
includes criminological coverage of criminal justice, "Criminology and the Criminal Justice System, Fifth Edition," is the ideal text. For schools that offer a separate introductory course in criminal justice, "Criminology, Fifth Edition" is the appropriate text.

Professor Harris - the leading theorist in cultural materialism - bases this comprehensive work on the perspective of thematic and theoretical coherence, giving the book depth and continuity. Speaking directly to students, helpful chapter introductions and end-of-chapter summaries focus on key points before and after reading each chapter. This seventh edition includes meticulous updating of research and scholarship, especially in the very active field of physical anthropology and archaeology. A new feature - “America Now Updates” - turns an anthropological eye on the contemporary U.S., emphasizing the comparative aspects of anthropology and making the discipline relevant to students.

This truly global multicultural reader features almost 60 contemporary selections by internationally acclaimed authors from 22 countries. These compelling readings explore cultural differences in relation to race, class, gender, and nationality, challenging readers to compare their experiences with those of others in radically different cultural circumstances. Introduces readers to the culture and people of other countries through the eyes of someone from that culture. Family life, adolescent relationships, gender roles, work and the environment, race and class conflicts, social and political issues, "the other," and customs, rituals, and values -- from the perspectives of authors from 22 countries. " General interest in global issues / other cultures.

On cultural anthropology

Offers an alternative leadership paradigm, one that is especially well designed to face the "wicked" management problems in today's organizations: the contemplative paradigm.

Yanomami raises questions central to the field of anthropology—questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy—one of anthropology's most famous and explosive imbroglios—as its starting point, this book draws readers into not only reflecting on but refashioning the very heart and soul of the discipline. It is both the most up-to-date and thorough public discussion of the Yanomami controversy available and an innovative and searching assessment of the current state of anthropology. The Yanomami controversy came to public attention through the publication of Patrick Tierney's best-selling book, Darkness in El Dorado, in which he accuses James Neel, a prominent geneticist who belonged to the National Academy of Sciences, as well as Napoleon Chagnon, whose introductory text on the Yanomami is perhaps the best-selling anthropological monograph of all time, of serious human rights violations. This book identifies the ethical dilemmas of the controversy and raises deeper, structural questions about the discipline. A portion of the book is devoted to a unique roundtable in which important scholars on different sides of the issues debate back and forth with each other. This format draws readers into deciding, for themselves, where they stand on the controversy's—and many of anthropology's—central concerns. All of the royalties from this book will be donated to helping the Yanomami improve their healthcare.

Updated version of film study guide originally published in 1993. Essays are keyed to accompany the ethnographic film series of Napoleon Chagnon and Timothy Asch and distributed by Documentary Educational Resources. The films were originally shot and edited in the late 1960s and early 1970s.

Ideal for any Cultural Anthropology course, this brief and inexpensive collection of ethnographic case studies offers a concise introduction to thirteen cultures and exposes students to ethnography without overwhelming them with excessive reading material. Each sketch was selected for its interest to students and for its ability to reflect the basic concepts found in introductory courses. Each sketch and features a critical thinking question at its close which enables students to test their understanding of how and why the mini-ethnography illuminates the anthropological theory presented in their textbook. All sketches follow a logical, consistent internal organization as they introduce students to major themes such as geography, creation myth, history, socio-political systems, and belief systems.

Based on the author's extensive fieldwork, this classic ethnography, now publishing in a legacy 6th edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995. Also included in this legacy edition will be an interview Q&A with the author revealing his own take on his life's work in the context of recent controversy. This interview will cap the legacy edition with rich perspectives from the author, his fieldwork, and the field of anthropology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
How does the environment shape our culture and our behavior? Sociologists have often discussed this important question. Here are some answers. This book uses case studies to understand how cultures evolved within the context of their environment and how their methods of surviving in their environment has affected other aspects of their culture. Topics include: the study of human behavior, evolution, ecology, and politics, foraging, agriculture, and more.

Presents the classroom student's text and teacher's guide for coordinating and implementing all aspects of an interdisciplinary unit on the rain forest.

Chagnon first made contact with the Yanomamo, a now-imperiled tribe of Amazon Indians, in 1964. He gives an unforgettable portrait of an extraordinary people in this eloquent, meticulously detailed, and often passionate book. Foreword by Edward O. Wilson; Index; maps; illustrations and photographs by the Author.

The 12th edition of this widely used reader includes stimulating new material for the introductory course as well as classic articles that all sociology students should know. Students are given a sense of "being there" as some of the field's top practitioners conduct and report on their investigations.

"Ya̦nomamö culture, in its major focus, reverses the meanings of "good" and "desirable" as phrased in the ideal postulates of the Judaic-Christian tradition. A high capacity of rage, a quick flash point, and a willingness to use violence to obtain one's ends are considered desirable traits. Much of the behavior of the Ya̦nomamö can be described as brutal, cruel, treacherous, in the value-laden terms of our own vocabulary. The Ya̦nomamö themselves, however, as Napoleon Chagnon came to intimately know them in the year and a half he lived with them, do not all appear to be mean and treacherous. As individuals, they seem to be people playing their own cultural game, with internal feelings that at times may be quite divergent from the demands placed upon them by their culture. This case study furnishes valuable data for phrasing questions about the relationship between the individual and his culture."-- Foreword.

The Population Dynamics of the Mucajai Yanomama

Illustrates the enduring power and significance of the function of the warrior in society.

To accomplish your course goals, use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests. This convenient manual helps you assimilate and master the information encountered in the text through the use of practice exercises and applications, comprehensive review tools, and additional helpful resources.

YANOMAMO INTERACTIVE: THE AX FIGHT sets a new standard in the teaching of cultural anthropology, using the power of multimedia to enhance and extend the experience of viewing Chagnon and Asch's classic ethnographic film.

Presents sociological concepts using cross-cultural and global examples, news reports from popular sources, real-life vignettes, and case studies. Learning aids include vignettes, color graphics and photos, discussion and review questions, chapter summaries, and key terms. This fourth edition contains new chapters on social interaction and global inequality, an increased focus on the major sociological perspectives, expanded treatment of feminist issues, and new boxed readings on other societies, social diversity, and current issues.

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