The Athenaeum

"With tables of the cases and principal matters" (varies).

Awards, Honors & Prizes

Awards, Honors and Prizes

This book examines youth cultural responses to the political, economic and socio-cultural changes that affected Britain in the aftermath of the Second World War. In particular, it considers the extent to which elements of youth culture and popular music served to contest the notion of 'consensus' that historians and social commentators have suggested served to frame British polity from the late 1940s into the 1970s. The collection argues that aspects of youth culture appear to have revealed notable fault-lines in and across British society and provided alternative perspectives and reactions to the presumptions of mainstream political and cultural opinion in the period. This, perhaps, was most acute in the period leading up to and after the seemingly pivotal moment of Margaret Thatcher's election to prime minister in 1979. This book was originally published as a special issue of Contemporary British History.

Reports of Cases Argued and Determined in the Supreme Court of Judicature of the State of Indiana

Page 1/6
Richard A. Schwarzlose's long-awaited two-volume The Nation's Newsbrokers makes a major contribution to the history of journalism in the United States. Schwarzlose traces the development of the Associated Press and the predecessors of United Press International from scattered beginnings in the 1840s to their emergence as a mature national institution in the World War I era. Volume 2 studies the rapid growth of intercity news gathering and distribution after the Civil War, including the deterioration into collusion among newsbrokers, and changes in technology and reporting within the context of attempts to monopolize the flow of information.

The Lake

The British Friend

"Many of the early settlers of Barbados eventually moved to the mainland of North America and settled in Virginia, Georgia, the Carolinas, and other colonies. A son of John Winthrop, for example, was one of the original settlers of Barbados, and two of the signers of the Declaration of Independence, Lewis Morris and Arthur Middleton, were descended from men who left Barbados a century earlier. Throughout the 17th and 18th centuries, in fact, there was a continuous flow of settlers from Barbados to virtually every point on the Atlantic seaboard, with the result that many families in America today trace their origins in the New World first to Barbados." -- publisher website (December 2008).

Modern American Literature

Youth Culture, Popular Music and the End of 'Consensus'

“The” Athenaeum

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: The Phantom of the Opera (1925); Dracula (1931); The Mummy's Curse (1944); Invasion of the Body Snatchers (1956); Psycho (1960); Clockwork Orange (1971); Nightmare on Elm Street (1984); Scream (1996).

Segregated Sabbaths; Richard Allen and the Emergence of Independent Black Churches 1760-1840

Supplement to the Universal Catalogue of Books on Art

Includes authors, titles, subjects.
Bibliography on Southwestern Asia

Books in Series

Books in Print

Now with a new page design, this international directory describes awards given for achievements in virtually every field of endeavor. Awards are listed alphabetically by the name of the administering organization, followed by alphabetical listings and descriptions of each of the awards it offers. Each volume contains organization, award, and subject indexes for quick reference. This reference now includes e-mail addresses and URLs.

The Nation's Newsbrokers: The rush to institution, from 1865 to 1920

The Eclectic review. vol. 1-New [8th]

The Comprehensive History of the Rise and Progress of the Temperance Reformation from the Earliest Period to September 1881

Includes entries for maps and atlases.

Friends' Review

Horror Movie Posters

North and South

Forthcoming Books
Where legal theory, deviance and cultural studies collide, a whole new area of popular cultural studies has grown. This text provides an introduction to this field, covering such diverse areas as sport, the arts, popular music, heritage, tourism, youth culture, information technology and various mass media.

**Unpopular Cultures**

Father Gogarty's changing perceptions of the landscape he encounters during his frequent walks around a lake in a remote area of Ireland lead him to question some fundamental principles of the Catholic Church and to come to a more instinctive relationship with God. The afterword discusses Moore's literary style and the influence of Zola, Dujardin, and his own later writing which led to two revisions of The Lake.

**Dividing the Faith**

Uncovers the often overlooked participation of African Americans and Native Americans in early Protestant churches. Phillis Wheatley was stolen from her family in Senegambia, and, in 1761, slave traders transported her to Boston, Massachusetts, to be sold. She was purchased by the Wheatley family who treated Phillis far better than most eighteenth-century slaves could hope, and she received a thorough education while still, of course, longing for her freedom. After four years, Wheatley began writing religious poetry. She was baptized and became a member of a predominantly white Congregational church in Boston. More than ten years after her enslavement began, some of her poetry was published in London, England, as a book titled Poems on Various Subjects, Religious and Moral. This book is evidence that her experience of enslavement was exceptional. Wheatley remains the most famous black Christian of the colonial era. Though her experiences and accomplishments were unique, her religious affiliation with a predominantly white church was quite ordinary. Dividing the Faith argues that, contrary to the traditional scholarly consensus, a significant portion of northern Protestants worshipped in interracial contexts during the eighteenth century. Yet in another fifty years, such an affiliation would become increasingly rare as churches were by-and-large segregated. Richard Boles draws from the records of over four hundred congregations to scrutinize the factors that made different Christian traditions either accessible or inaccessible to African American and American Indian peoples. By including Indians, Afro-Indians, and black people in the study of race and religion in the North, this research breaks new ground and uses patterns of church participation to illuminate broader social histories. Overall, it explains the dynamic history of racial integration and segregation in northern colonies and states.


**Hitchcock on Hitchcock, Volume 2**

From out of the silence of modern Christianity, a voice is heard, arising from the decay of the moral standard of society. A voice, Determined to be that of Biblical truth and Spiritual freedom. Now embarks a journey of expression and proclaiming the revelations and inspirations of the Holy Spirit into words. Found within are those words.
This second volume of Alfred Hitchcock's reflections on his life and work and the art of cinema contains material long out of print, not easily accessible, and in some cases forgotten or unknown. Edited by Sidney Gottlieb, this new collection of interviews, articles with the great director's byline, and "as-told-to" pieces provides an enlivening perspective on a career that spanned seven decades and transformed the history of cinema. In writings and interviews imbued with the same exuberance and originality that he brought to his films, Hitchcock ranges from accounts of his own life and experiences to provocative comments on filmmaking techniques and cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative and insightful—this volume contains much valuable material that adds to our understanding of one of cinema's most towering figures.
understanding and appreciation of a titan who decades after his death remains one of the most renowned and influential of all filmmakers. François Truffaut once said that Hitchcock "had given more thought to the potential of his art than any of his colleagues." This profound contemplation of his art is superbly captured in the pieces from all periods of Hitchcock’s career gathered in this volume, which reveal fascinating details about how he envisioned and attempted to create a "pure cinema" that was entertaining, commercially successful, and artistically ambitious and innovative in an environment that did not always support this lofty goal.

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